Crafting the future of Diamond Open Access

Crafting the future
of
Diamond Open Access

Technical | Social | Political
Perspectives
of Scholarly Publishing

6–8 OCT 2025

UNIVERSITY of GÖTTINGEN

Presentation & Poster Abstracts

CRAFT-OA
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EUROPEAN
DIAMOND
Capacity Hub

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Presentation (Theme: DOA Community & Training)

Title: Empowering the Diamond OA Community: The EDCH Training Platform for Sustainable Capacity Building

Presented by: Karla Avanço, Aix-Marseille University / OpenEdition

Authors/biographies:
Karla Avanço (https://orcid.org/0000-0001-8784-7754); Laurent Delvalle; Marguerite Jan

Karla Avanço is the capacity building manager of OPERAS. With a PhD in languages and linguistics and more than 10 years of experience in education and training, she reoriented to scholarly communication. Currently she works with the diffusion and adoption of Open Sciences and Open Access practices, especially the development of the OA diamond model. She has experience in linguistics, training, scientific translation, and academic publication. She is based at OpenEdition in Marseille, France.

Abstract:
This presentation introduces the EDCH Training Platform, a comprehensive learning environment dedicated to capacity building and community empowerment within the Diamond OA ecosystem. Our approach is built on three interconnected principles that ensure meaningful, sustainable capacity building: service-oriented, community-driven, and learner-centered.

Service-oriented: The EDCH Training Platform is designed as a service to support the Diamond OA community in different skill-building contexts. First, it is a service for learners who want to self-educate on topics related to Diamond Open Access. Currently, the platform hosts the DIAMAS programme that contains 13 courses. Second, the platform can be used by trainers, facilitators, communication officers or Diamond OA advocates who need to host their educational material to engage their audiences in different awareness or knowledge building contexts : face-to-face and videoconferencing meetings, communication/sensitization campaigns.

Community-driven: Training courses and training materials are built and deployed with the support of the Diamond OA community. This involves a close cooperation between subject matter experts and pedagogy experts to adapt the educational materials to regional needs, contexts and languages. Tailoring training courses and materials to local contexts ensures that the platform taps into a better informed expertise and that courses and training materials

remain meaningful for audiences, which is coherent with the learner-centered approach at the heart of the EDCH Training Platform.

Learner-centered: The EDCH training platform was designed with learners at the heart of the experience and its development was guided by instructional design principles and best practices. From improving the user interface—which features an intuitive information architecture, course search and navigation experience—to structured learning pathways across courses. Within each course, users benefit from personalized and engaging features, including progress tracking and rich interactions with learning resources. This learner-centered vision is reinforced by the service-oriented and community-driven efforts that underpin the platform.

Future improvements include the implementation of an open badge system and the development of a support framework for the community to design their own training.

Poster Lightning Talks (Theme: DOA Technology & Quality)

Title: An open source tool for single source publishing workflows, with OJS as application scenario

Presented by: Karl Heyer (SUB Göttingen) and Sarah Bösendörfer (Friedrich-Alexander University Erlangen-Nuremberg)

Authors/biographies:
Karl Heyer (https://orcid.org/0000-0002-8799-9261) has been working at the SUB Göttingen since April 2025 as part of the DOA Produktion project. He is currently completing his doctorate at the Institute for Migration Research and Intercultural Studies (University of Osnabrück) and is an editorial board member of the journal movements.

Sarah Bösendörfer (https://orcid.org/0009-0008-4435-7905) has been working for the project OS-APS STEMO at Friedrich-Alexander University Erlangen-Nuremberg since January 2024. She holds a bachelor's degree in Book Science and Philosophy and a master's degree in Philosophy.

Abstract:
The presentation of publications – whether monographs or journal articles – requires well-designed documents available in various formats. It is therefore of great interest to university publishers and repository operators, for example, but also to editorial teams of scientific journals, that these formats can be created easily and cost-effectively. At the same time, there are standards to follow and legal requirements like accessibility to keep in mind. However, the source texts are usually provided as Word files. So how do we get to PDFs and HTML documents that tick all the boxes?

OS-APS is an open source software for the production of Diamond Open Access publications. It is currently being expanded as part of various funded projects. The aim is to implement complex publication workflows in a single source environment. Input formats can be Word or Libre Office documents, and to a limited extent also Tex formats. Output formats are PDF, EPUB, HTML and common XML formats. The documents are edited in an online editor featuring functionalities adapted to publishing requirements. Special features of the software include an accessible online viewer for HTML and JATS/BITS, freely configurable templates for journals and monographs as well as alternate texts for illustrations. AI

elements to optimise imports and automation are currently under development.

The contribution illustrates the necessity and current functionality of OS-APS. It does so from the perspective of the DOA Produktion project, based at the SUB Göttingen in cooperation with the journal movements, and the project OS-APS STEMO, based at the FAU Erlangen-Nürnberg. Special focus is placed on the use of OS-APS in conjunction with the Open Journal System (OJS) software.

Title: AI-Powered Copy-Editor for Diamond Open Access Journal Workflows

Presented by: Vladislav A. Yastrebov, Co-founder and Technical Editor, JTCAM, Episciences.org, France ∗Research Scientist, Mines Paris - PSL University, CNRS, Versailles, France

Abstract:
We present a Python-based AI copy-editor that simplifies scholarly publishing for Diamond Open Access (OA) journals. Built with LangChain to interface with LLMs and optional Retrieval-Augmented Generation (RAG), this tool automatically performs thorough checks on LATEX manuscripts based on a set of rules formulated by the journal. It corrects spelling, inspects equations and tables, and verifies figures, captions, references, and bibliography while preserving the author's text integrity.

Motivation: Diamond OA journals urgently need cost-effective, scalable editorial workflows. Traditional copy-editing is time-consuming and expensive. By reducing the cost to just a few euro-cents per article (for API calls), our tool supports the financial sustainability of Diamond OA publishing. Moreover, if deployed locally with powerful LLMs, the cost could ultimately be reduced to electricity alone.

Methodology: The processing pipeline includes LATEX parsing, equation validation, figure-caption consistency checks, bibliographic validation (including searching for OA versions), and typo correction. It also annotates manuscripts with comments and generates a highlighted PDF showing all changes. Future extensions include automatic translation of text and figures into different languages, multi-format export (HTML, Markdown, PDF, LATEX, DOCX), and support for ODT/DOCX source files (currently only LATEX is supported).

Results: Deployed in the Journal of Theoretical, Computational and Applied Mechanics, the tool has already delivered substantial time savings for editors and ensured nearly perfect adherence to journal's high standards. Early testing shows that over 90% of routine editorial tasks are fully automated. Our five-year-old Diamond OA journal, which previously relied on its technical board for copy-editing, is now integrating the tool into its editorial process.

Impact and Community Adoption: Released under the Diamond Open Access Software License (DOASL), created for this project, our tool is freely shareable. We envision broad adoption across Diamond OA journals, with shared rule-sets and best practices. Integration with initiatives like CRAFT-OA and the European Diamond Capacity Hub) will help build a decentralized, community-driven editorial infrastructure.

Conclusion: This AI copy-editor addresses a major challenge in Diamond OA publishing—reducing editorial costs while ensuring quality and consistency. We invite the

community to adopt, adapt, and improve this tool to enrich the technical ecosystem of Diamond OA journals.
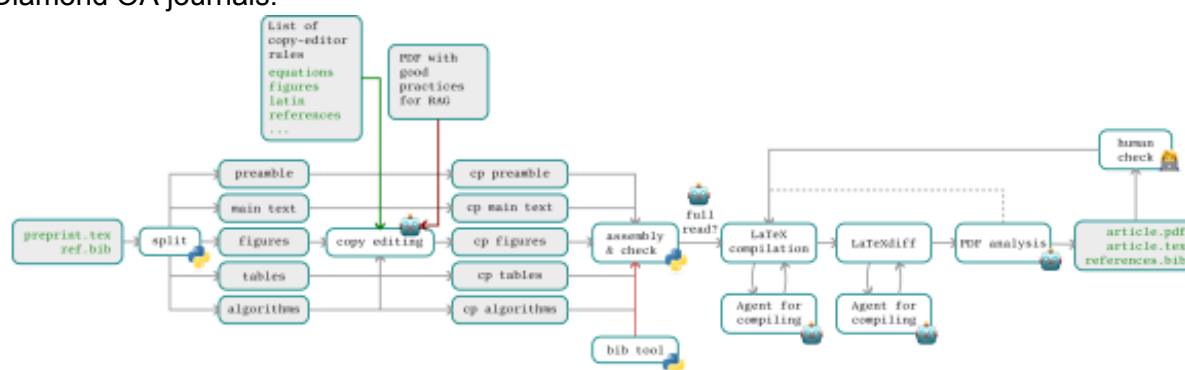
Title: Beyond the DOI: Toward a Non-Commercial Persistent Identifier

Presented by: Carlos Norberto Authier (CONICET-Argentina); Sergio Santamarina (Universidad Nacional de José C. Paz)

Authors/biographies:
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Master's degree in university teaching from the University of Buenos Aires (UBA). Editor from the University of Buenos Aires (UBA). Researcher at the Institute for Higher Education Research (IIES). Head of the Editorial Quality Management Sector at the Argentine Center for Scientific and Technological Information (CAICYT).

Sergio Santamarina (https://orcid.org/0000-0002-8289-409X)
Universidad Nacional de José C. Paz: José C. Paz, Buenos Aires, Argentina
ssantamarina@unpaz.edu.ar

Librarian Technician (Faculty of Law and Social Sciences), Diploma in Online Scientific Journal Editing (Postgraduate Department)

Abstract:
Latin America faces a critical dependence on centralized persistent identifier (PID) systems, such as DOIs, controlled by costly and geopolitically biased international consortia. This limits the visibility, sovereignty, and equitable access to regional academic production, perpetuating inequalities in the global knowledge ecosystem. Only 20% of objects in Latin American repositories have DOIs due to economic and technical barriers, which fosters a cycle of academic extractivism.

Proposed Solution
The project seeks to consolidate a federated and decentralized network of sovereign DIPs, based on the successful experience of ARK-CAICYT (Argentina), which integrates national registries (such as the ISSN) into an open, locally authoritative technical framework. The network will promote interoperability, collaborative governance, and alignment with

FAIR/CARE principles, ensuring regional control over metadata and infrastructure, without relying on centralized external models.

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16:30-17:00 (Monday, 6 Oct)

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Presentation (Theme: DOA Community & Training)

Title: « Quéro » for Editorial Quality, Search Engine Optimisation and Tools : a small private online course built by and for the community

Presented by: Véronique Cohoner, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET-Argentina)
cauthier@conicet.gov.ar

Authors/Biographies:
Véronique Cohoner, Research engineer in scientific and technical information Centre National de la Recherche Scientifique / National Scientific Research Center, CNRS France Maison des sciences sociales et des humanités Ange-Guépin / House of social sciences and humanities Ange-Guépin, Nantes, France https://orcid.org/0009-0006-0359-4862 veronique.cohoner@univ-nantes.fr
 V. Cohoner works as support staff for open digital publishing at the Journal Department of Western France (Pôle Revues Grand Ouest). She is a member of the Repères and Spoc Quéro steering committees.

Annaïg Mahé, Lecturer in Information Science Ecole nationale des chartes / PSL University (ENC-PSL) Unité régionale de formation à l'information scientifique et technique (URFIST) de Paris / Regional training unit for scientific and technical information, Paris, France. https://orcid.org/0000-0002-5948-8421 annaig.mahe@chartes.psl.eu A. Mahé's training and research areas focus on the information practices of researchers and developments in scientific publishing, in particular open access models, copyright issues and research assessment.

Abstract:
Spoc Quéro (for Editorial Quality, Search Engine Optimisation and Tools) is a French training programme which is being developed by three French partners: the Repères network of scientific journal incubators, the Médici network of publishing professionals and the Mir@bel network for indexing HSS journals.

These networks have enabled the collaboration among a diverse range of professionals with the objective of developing a shared tool that aims to professionalise scientific journal editors by providing them with an innovative, open and qualifying course in editorial quality within the diamond model. Since its establishment in 2018, the programme has successfully trained almost 400 individuals.

The training programme provides structured learning focused on the development of professional practices and the promotion of specific skills. It is intended for a range of audiences, including university presses, journal editors and editorial teams from all academic disciplines, as well as information support professionals. It includes eight modules, each employing a diverse array of learning methodologies, including videos, textual materials, flashcards, role-playing exercises, and other interactive tools. These eight modules unfold as following:

1. Vocabulary and players in the open, public scientific publishing environment,
2. Legal framework governing the establishment and dissemination of a journal,
 3. Editorial monitoring,
 4. International editorial quality standards,
5. Structuring of metadata and contents,
 6. Structured publishing tools,
 7. Referencing and visibility,
 8. Datasets and publications.

Spoc Quéro is hosted on an open, national e-learning platform and is distributed under a CC BY-NC licence. The three partners are currently seeking to undertake the translation, transmission and adaptation of the training programme in order to broaden its reach and facilitate its internationalisation. In this perspective, it is open to the collaboration with other networks sharing the same objectives.

Poster Lightning Talks (Theme: DOA Technologies & Quality)

Title: Crafting the Future of Diamond Open Access: The DINI Certificate as a Key Enabler

Presented by: Daniel Beucke (SUB Göttingen); Isabella Meinecke (Hamburg University Press; Hamburg State and University Library)

Authors/biographies:
Daniel Beucke is the Deputy Head of the Group Electronic Publishing at the Göttingen State and University Library (SUB Göttingen), where he specialises in Current Research Information Systems (CRIS), open access publishing infrastructures, and interoperability standards in scholarly communication. He is involved in several national and international projects promoting networked, open, and sustainable digital infrastructures for science, and is an active contributor to working groups within the German Initiative for Networked Information (DINI e.V.). ORCID: https://orcid.org/0000-0003-4905-1936 Affiliation: Göttingen State and University Library (SUB Göttingen), Germany, https://ror.org/05745n787 Contact: beucke@sub.uni-goettingen.de

Isabella Meinecke is the Head of Publication Services/Hamburg University Press and Deputy Head of the Main Department Digital Services at the Hamburg State and University Library. She specialises in open access publishing and the development of sustainable infrastructures for scholarly publishing. Isabella is actively involved in national and

international initiatives and projects promoting Open Science, interoperability standards, and best practices for institutional publishing. Within the German Initiative for Networked Information (DINI e.V.) she contributes to the working group Electronic Publishing which is responsible for the DINI Certificate. ORCID: https://orcid.org/0000-0001-8337-3619 Affiliation: Hamburg State and University Library (SUB Hamburg), Germany, https://ror.org/00pwcvj19 Contact: isabella.meinecke@sub.uni-hamburg.de

Abstract:
The European Diamond Capacity Hub (EDCH) is a crucial initiative to support the growth and development of Diamond Open Access (OA) publishing practices. As a part of the EDCH, the CRAFT-OA project is working to standardise solutions and to build expertise among the community for a stronger, more collaborative institutional publishing landscape. One key enabler of these efforts is the DINI Certificate that ensures open access publication services such as open access journals or hosting solutions support the essential aspects of open science.

Launched in 2004 and regularly revised since then, the community-led and community-owned "DINI Certificate for Open Access Publication Services" is based on an elaborate set of criteria that takes into account international standards. It provides a quasi-guarantee that certified institutions support interoperable open access services, and for those that cannot fulfill all the criteria, it offers guidance on implementing a state-of-the-art service. The DINI Certificate is awarded to individual open access publication services, and hosting services can obtain a certification that all of the services they operate meet certain minimum requirements ("DINIready"). The certification process is carried out by information experts and is based on profound experience with all aspects of a certification process.

This poster will visualise the DINI Certificate within the "DINIverse", a comprehensive ecosystem of tools and measurements that support the effectiveness of the Certificate. In the lightning talk we will highlight the key functions and benefits of the DINI Certificate, including its role in promoting interoperable, open, and trustworthy information infrastructures and services. Furthermore, we will share key measurements on what it takes to establish and maintain a successful community-based quality seal.

Reference: DINI AG Elektronisches Publizieren (E-Pub) (2023). DINI Certificate for Open Access Publication Services 2022. DINI Schriften, 2022,3-en, https://doi.org/10.18452/24679

Title: Open Access, Open Metadata, Open Archiving: How to Liberate Metadata Flows across the OA Books Landscape

Presented by: Toby Steiner, Thoth Open Metadata

Authors/biographies:
Toby Steiner (Thoth Open Metadata) is COO of Thoth Open Metadata, a non-profit, community-led metadata management and dissemination platform based in Cambridge, UK.

He also works on collaborative outreach across infrastructures for the Copim Open Book Futures project, and co-coordinates the OPERAS Open Infrastructures for OA Books Working Group. He is a co-convener of the Radical Open Access Collective and sits on the Editorial Advisory Board for the OAPEN Open Access Books Toolkit. His ORCID: https://orcid.org/0000-0002-3158-3136

Abstract:
With open access quickly becoming the standard mode of publishing scholarly publications, including monographs and edited collections, the integration of fully open and high-quality metadata into book production workflows, library cataloging systems, and long-term preservation solutions is gaining importance and urgency.

The proposed poster will showcase metadata workflows of a variety of small and medium-sized scholar-led and university and library publishers from across the globe through the usage of Thoth Open Metadata, a non-profit open source platform providing innovative metadata management, hosting, and distribution solutions tailored to tackle the problem(s) of getting Open Access works into the wider book supply chain, ensuring their long-term sustainability.

We will show how Thoth enables publishers to create fully open data in multiple industry-standard formats, including ONIX (2.1, 3.0, 3.1) MARC21, MARCXML, encouraging uptake of good metadata practice e.g. by integrating PIDs and controlled vocabularies as well as adhering to new legislative reporting regulations such as the European Accessibility Act, the EU Deforestation Regulation, and the EU General Product Safety Regulation (GPSR). The resulting metadata is then automatically released into the public domain under a CC0 dedication, to facilitate easy re-use by e.g. libraries.

We will also highlight how Thoth's dissemination workflows can then deliver a publisher's metadata and content to a variety of platforms including, but not limited to, OAPEN, DOAB, JSTOR, EBSCO, ProQuest, Project MUSE, and many more; how DOIs get auto-registered withCrossref for books and chapters alike; and how publications are archived in open repositories such as the Internet Archive and Zenodo through the Thoth Open Archiving Network - a novel, auditable alternative to existing preservation solutions to ensure sustainable and transparent long-term archiving of publishers' valuable contributions to the scholarly record.

Title: Empowering Communities for Diamond Open Access: The Polish Experience and the Role of SCIROS in Shaping Future Frameworks

Presented by: Mateusz Franczak (Institute of Literary Research of the Polish Academy of Sciences)

Authors/biographies: Gabriela Manista, Maciej Maryl, Marta Świetlik, Mateusz Franczak, Tomasz Umerle, Magdalena Wnuk, Cezary Rosiński, Piotr Wciślik (Institute of Literary Studies, Polish Academy of Science)

Gabriela Manista – PhD, Lawyer, Project Manager (postgraduate studies at Sorbonne University). She currently works at the Centre for Digital Humanities of the Institute of Literary Research of the Polish Academy of Sciences (IBL PAN) as a researcher and open science specialist.
https://orcid.org/0000-0002-1012-3958
gabriela.manista@ibl.waw.pl

Abstract:

The development of sustainable, community-empowered infrastructures is central to the future of Diamond Open Access. In Poland, the Diamond OA model has become a defining feature of scholarly communication in the humanities and social sciences (SSH). A 2023 survey revealed over 300 institutional publishing entities in Poland, with approximately 60% operating under the Diamond OA model 1 . These initiatives reflect long-standing national commitments to non-commercial, inclusive publishing. However, challenges remain, particularly regarding funding, policy integration, and infrastructural sustainability.

This poster presents the ongoing efforts of the OPERAS-PL consortium to strengthen Diamond Open Access publishing in Poland. OPERAS-PL, the national node of the European OPERAS infrastructure, promotes scholarly-led publishing and aims at accelerating joint infrastructure for diamond journal and monograph publishing. Key initiatives include the establishment of the Diamond Capacity Centre – Poland (DCC-PL) to enhance national publishing infrastructure, and the SCIROS project to support collective publishing and sustainable funding models.

The SCIROS project (Strategic Collaboration for Interdisciplinary Research on Open Science) contributes a critical perspective by analysing the theoretical, practical, and infrastructural dimensions of Open Science, with specific attention to SSH. Organized around three research areas – Theory of Open Science (TOS), Practice of Open Science (POS), and Infrastructure of Open Science (IOS) – the project interrogates ethical imperatives, multilingualism, FAIR data practices, and institutional support structures. SCIROS also serves as a catalyst for community awareness. Through empirical studies, interdisciplinary workshops, and stakeholder consultations, it builds capacity for transparent, reproducible, and collaborative research. Its blog 2 exemplifies a novel dissemination model, translating theoretical insights into practical guidance through case studies, expert interviews, and methodological documentation.

SCIROS project's contribution to shaping a sustainable Diamond OA ecosystem in Poland and beyond. By linking Open Science practices with inclusive publishing infrastructures, SCIROS offers a replicable framework for aligning scholarly communication with the values of equity, transparency, and collective empowerment – essential components for the long-term viability of Diamond OA.

1 Bosman, J., Kramer, B., Stojanovski, J., Melinščak Zlodi, I., Frantsvåg, J. E., Klaus, T., Schima, J., Bargheer, M., Agnoloni, T., Peruginelli, G., Franczak, M., Wnuk, M., Caliman Fontes, L., de Pablo, V., Pellin, E., Stone, G., Rooryck, J., & Manista, F. (2024). Institutional publishing in the ERA: Full country reports. Zenodo. https://doi.org/10.5281/zenodo.10026207

17:00-17:30 (Monday, 6 Oct)

Presentation (Theme: DOA Community & Training):

Title: Empowering the European Diamond OA Community: The EDCH Registry & Forum

Presented by: Sona Arasteh-Roodsary and Marion Paulhac (OPERAS

Authors/biographies:

Sona Arasteh-Roodsary • OPERAS • sona.arasteh@operas-eu.org • https://orcid.org/0000-0002-5725-1922 Sona has worked as a communication specialist and project officer in Open Science for several years. In terms of Diamond OA, she has been involved in the CRAFT-OA, DIAMAS and ALMASI projects and is part of the EDCH coordination team, where she serves as policy officer.

Marion Paulhac • OPERAS • marion.paulhac@operas-eu.org • https://orcid.org/0009-0004-6158-4983 Marion is the community manager of the European Diamond Capacity Hub (EDCH). She has worked as a journal editor and now focuses on building and engaging the Diamond OA community across the European Research Area through the EDCH platform and its services.

Abstract:

A thriving Diamond Open Access (OA) landscape relies on an informed, well-connected, and empowered community. The European Diamond Capacity Hub (EDCH) has been created to support precisely this objective. It is a collective that supports Diamond Open Access Publishers, Service Providers, and Tools & Technology Providers, offering them targeted support, training, and networking opportunities.

The services provided by the EDCH aim to strengthen the European Diamond OA community by fostering collaboration and enhancing coordination among members of the community. This presentation will include a guided walkthrough of the EDCH platform that briefly presents the 6 core services of the EDCH:

- Diamond Discovery Hub (DDH): An authoritative index of Diamond OA journals helping authors, libraries, funders, and research assessment bodies identify trustworthy journals.
- Diamond Open Access Standard and self-assessment tools: A quality assurance framework to assess compliance with best practices.
- (upcoming) Publishing tools: A set of tools and add-ons to optimise publishing workflows, improve content management, and uphold editorial quality.

- Resources & Guidelines: A comprehensive set of materials supporting publishers transitioning to Diamond OA, including best practices and sustainability.
- Training Platform: Targeted learning modules that equip editors and publishers with the knowledge to implement best publishing practices and maintain research integrity.
- Registry & Forum: The Registry and Forum are virtual spaces dedicated to fostering collaboration and networking among Diamond Open Access Community Members.

The subsequent part of the presentation will focus on the EDCH Registry & the Forum in more detail, laying out how they aim to provide an essential network for the European Diamond OA community: The Registry maps out the rich diversity of Diamond OA publishers, service providers, and tools and technologies providers, offering them visibility and recognition. The Forum, meanwhile, is a vibrant space for dialogue and knowledge exchange that enables participants to share expertise, build trust, and co-develop practical solutions that reinforce openness, equity, and transparency in scholarly publishing. The presentation will include a live demo of the Forum.

Lightning Talks (Theme: DOA Technologies & Quality)

Title: Ensuring Metadata Integrity and Streamlining Scholarly Publishing using XML

Presented by: Dulip Withanage (TIB)

Authors/biographies:
Dulip Withanage (orcid: https://orcid.org/0000-0002-4996-7007) is an information technology professional with extensive experience in software development and infrastructure architecture. His work focuses particularly on enabling open access infrastructures and improving scholarly publications through cutting-edge technology.

Abstract:
XML-based workflows are crucial for ensuring metadata integrity and streamlining scholarly publishing. Automated processes enable accurate generation, validation, and transformation of metadata, reducing human error and supporting consistent standards. Structured XML makes metadata machine-readable, supporting widespread dissemination, reliable search, and long-term accessibility of content. Systematic validation checks confirm that essential metadata fields are complete and accurate before publication or indexing. This approach increases efficiency in production, improves interoperability, and enhances the discoverability of scholarly works across platforms. Relying on XML-first processes ultimately ensures that scholarly content remains trustworthy, reusable, and easy to manage in diverse publishing environments.

Title: The role of Authentication and Authorization in EOSC

Presented by: Valeria Ardizzone (EGI)

Authors/biographies:
Valeria Ardizzone is IAM Solution Manager at EGI.eu, with over 20 years of experience in European e-Infrastructures. She has worked as a project manager, cloud and grid computing specialist, training manager and researcher. A Computer Science graduate from the

University of Catania (2003), Valeria combines technical expertise with a vision for trusted, user-centric solutions. Her recent passions focus on Data Spaces and their potential to transform collaboration, sovereignty, and innovation in research. She is dedicated to empowering communities by bridging trust, technology, and cross-disciplinary cooperation across Europe. ORCID: https://orcid.org/0000-0001-7513-8678

Abstract:
The presentation explores how Authentication and Authorization (AAI) supports seamless and secure access to EOSC services, with a focus on Social Sciences and Humanities. It highlights the EOSC AAI Architecture 2025 and its benefits for cross-disciplinary collaboration

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Title: OPERAS Metrics Service: visualising usage of Open Access monographs

Presented by: Maxim Kupeyev (OPERAS)

Authors/biographies:
Maxim Kupreyev is a services and platforms technical manager at OPERAS research infrastructure with a background in digital research infrastructures, open metadata, and scholarly communications. He specialises in turning complex workflows into sustainable, user-friendly services by combining technical expertise (Python, XML, RDF, APIs) with researcher's thinking.ORCID: https://orcid.org/0000-0002-8472-6954

Abstract:
This presentation introduces the OPERAS Metrics Service, a platform that visualizes usage data for Open Access monographs. The service collects and normalizes information from distributor and publisher platforms, stores it in a centrally managed Metrics Core Database, and delivers it to publisher websites through a customizable display widget.

The talk explores key technical challenges—such as data fragmentation, identifier inconsistencies, varied counting methods, and data quality issues—as well as ethical concerns including equity, context blindness, and transparency. It shows how OPERAS Metrics addresses these challenges by offering an open-source solution with transparent data processing and user-friendly display widget.

The presentation highlights the ways in which OPERAS Metrics supports the needs of publishers, researchers, distribution platforms, research institutions, universities, and funding agencies seeking reliable and reproducible statistics in the context of Open Science.

TUESDAY, 7 OCT 2025

9:30-10:00 (Tuesday, 7 Oct)

Presentation (Theme: DOA funding models):

Title: Opening the Future or why publisher can do Diamond Open Access, too

Presented by: Linda McGrath (Amsterdam University Press/Central European University Press)

Linda McGrath has 15 years of experience in academic publishing. She currently works for Amsterdam University Press and Central European University Press in multiple capacities. She has previously held positions in Online Marketing and Business Development at De Gruyter in Boston and Berlin, and as the Head of Publications of Forschungszentrum Jülich in Germany. ORCID: https://orcid.org/0009-0008-4782-955X

Abstract:
Diamond Open Access is generally associated with institutional or scholar-led publishing. However, there are publishers, both commercial and not-for-profit, that have developed their own (oftentimes experimental) program such as *S2O*, MIT Press' *Direct to Open* or Cambridge UP's *Flip it Open*. Many of them have a community aspect in common and were developed with the objective of finding a sustainable way of publishing Diamond Open Access.

This presentation focuses on one Diamond OA monograph publishing program in particular: the *Opening the Future* model established by Central European University Press together with COPIM. Instead of charging the cost of publishing monographs to authors or readers, the program is built on community support. Libraries that opt in, get online access to the backlist of CEU Press, while the money they spent goes towards the OA publications of frontlist titles of the press. There is no threshold to be met; the more libraries subscribe, the more titles will be published in OA.

Similar to other diamond OA schemes, this program is beneficial to all parties involved. It allows for sustainable planning of budgets for both libraries and press, while authors and editors, regardless of their affiliation, do not need to worry about funding for their publications. Thus, underrepresented voices from less well-funded research organizations or from the global south find an OA outlet that amplifies their reach globally.

It is easy to overlook these diamond OA offerings amongst transformative agreements with larger publishers. This presentation argues why it is important that libraries do not dismiss programs from small and medium sized publishers, how these programs support bibliodiversity in the ecosystem of scholarly publishing, how they make a difference in

disseminating academic content, and why working together in such a model is crucial for authors, libraries and publishers.

Lightning Talks (Theme: DOA Funding Models)

Title: DeFDOA. Proposal for the German Diamond Open Access Fund

Presented by: Dr. Bernhard Mittermaier (Central Library at Forschungszentrum Jülich)

Authors/biographies:
Dr. Bernhard Mittermaier is head of the Central Library at Forschungszentrum Jülich. He studied chemistry at the University of Ulm and received his doctorate in analytical chemistry. He obtained an MA (LIS) at the Humboldt University of Berlin. His work focuses on Open Access, including the Open Access Monitor, license negotiations, e.g. in the DEAL project, and bibliometrics. Bernhard Mittermaier is Editor-in-Chief of the Diamond OA journal "Journal of Large-Scale Research Facilities." ORCID: https://orcid.org/0000-0002-3412-6168

Abstract:
The Diamond OA levy: At the GASCO (German, Austrian, and Swiss Consortia Organization) conference in May 2025, a proposal for a "Diamond OA levy" was made (1). The proposal's core idea is that payments for subscription and transformation agreements would be subject to a surcharge, or "Diamond OA levy." The surcharge would be collected and managed centrally, and the funds would finance Diamond OA structures according to a procedure to be determined later. This proposal would leverage existing funding streams and allocate them towards Diamond OA. Another advantage is that current project-based funding would become permanent and sustainable. This is better suited to the nature of journals, which are designed to be long-term, than project funding.

In the coming weeks and months, this idea will be discussed with various stakeholders in Germany including DEAL (https://deal-konsotium.de/en/), SeDOA – Servicestelle Diamond Open Access (htps://diamond-open-access.de/en/sedoa/), Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) and the Alliance of Science Organizations and presented as a detailed concept for the German-speaking region at the Open Access Days (September 17–19, 2025).

The CRAFT-OA conference is an ideal opportunity to present the concept to an international, non-German-speaking audience. The presentation will also discuss possibilities for adaptation in other
countries.

(1) Mitermaier, B. (2025): Die Diamond OA-Abgabe. Ein Vorschlag. Workshop „25 Jahre GASCO",
Munich, Germany, 15 May 2025 - 16 May 2025. htps://doi.org/10.34734/FZJ-2025-02572

Title: A Non-Profit Organization Publishing Diamond OA Journals in Mathematics: Goals, achievements and challenges

Presented by: Volkmar Welker (The Combinatorics Consortium)

Authors/biographies:
1990: PhD in Mathematics, Universität Erlangen
1991-1998 Postdoctoral Positions: Berlin, Erlangen, Essen, MIT, Stockholm
1995: Heinz-Meier-Leibnitz prize (DFG)
1999: Associate Professor of Mathematics, Philipps-Universität Marburg
2002: Full Professor of Mathematics, Philipps-Universität Marburg
2020: Founding Member of Board of Trustees TCC (The Combinatorics Consortium), Editor for Combinatorial Theory

Abstract:
In this talk I will outline the goals, structure and funding scheme of The Combinatorics Consortium (TCC) and the challenges TCC faces.

TCC is a US based non-profit organization which publishes and supports publishing Diamond Open Access journals in the mathematical field of Combinatorics. At the moment TCC publishes and funds the journal "Algebraic Combinatorics" (ALCO) and funds the journal "Combinatorial Theory" (CT). ALCO was founded 2018 and CT in 2020 – both after a mass resignation of editors from journals published by commercial publishers. CT is published and hosted by the digital division of the University of California Library system and ALCO is hosted by Centre Mersenne in Grenoble. ALCO was included in the Web of Science in 2024 and CT is still under review.

TCC raises the funding for ALCO and CT. At the moment most (but not all) of the funding is raised through the OACIP program of LYRASIS, in which libraries pledge support for Diamond Open Access journals for a fixed number of years.

The main academic challenge the journals face is the long time before the journals get included in the Web of Science and the main financial challenge is the search for sustainable funding which is independent from single programs or local political decisions.

Title: The Open Library Economics (OLEcon) consortium: a long-term financing model for diamond open access journals

Presented by: Ronja Kuhlwilm (Leibniz Information Centre for Economics)

Authors/biographies:
Ronja Kuhlwilm is a project staff member in the BMBF project OLEKonsort at the ZBW – Leibniz Information Centre for Economics.

Abstract:
The poster presents an initiative that supports Diamond Open Access journals: The Open Library Economics (OLEcon). OLEcon is an initiative from ZBW – Leibniz Information Centre Economics (Germany). OLEcon helps editors who want to flip their journal to Diamond Open Access or who need help to remain Diamond Open Access. OLEcon ensures the long-term financing of the journals by establishing a consortium of academic libraries that co-finance the participating journals. From 2023-2026, the initiative receives additional project funding

by the German Federal Ministry of Research, Technology and Space (BMFTR). The focus of the poster lightning talk is on the long-term financing of the journals.

The financing model is a community model. Different institutions worldwide contribute together to the financing of Diamond Open Access. The co-financing in the consortium is renewed each year. Institutions can join the consortium in annual pledging rounds. The amount of money that institutions contribute to the financing of Diamond Open Access is determined by the number of students and academic staff. Overall, there are three different tiers.

The poster highlights advantages to encourage in a library consortium to finance the journals. In the case of funding consortia, the journal costs are distributed among several institutions, thus creating a certain independence from the budget of individual institutions. For the OLEcon journals, it can also be noted that the journals are scholar-led, i.e. the journal titles are owned by the academic editors. The advantages for participating institutions are, for example, the low administrative effort, the financing of production costs (no profits), the repeated quality control of the journals and the long-term planning security. And shows some impressions from the first two pledging rounds (2024-2025), for example that the journal bundle expands and the rising of the consortium members.

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10:00- 10:30 (Tuesday 7 Oct)

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Presentation (Theme: DOA funding models)

Title: Challenges of scholar-led DOA publishers not affiliated with institutions

Presented by: Evin Dalkilic and Elena Di Rosa (Verfassungsblog)

Authors/biographies:

Dalkilic, Evin is Head of Publishing at Verfassungsblog.

Di Rosa, Elena is responsible for Community and Library Outreach at Verfassungsblog. Orcid: https://orcid.org/0000-0001-8235-2517

Abstract:
In May 2025 Jean-Sébastien Caux published an open letter (1) in which he informed the Open Access community about the financial challenges for the established Diamond Open Access (DOA) Journal SciPost. Although the difficulties that DOA journals face are complex and often specific, they are also inherent to the fundamental idea and structure of DOA. Especially DOA publishing initiatives that act and work independently from institutions and are often scholar-led, face numerous barriers when trying to acquire funding. As a non-profit and scholar-led OA publishing platform, Verfassungsblog is confronted with multiple standards and expectations from the OA community. While established and accepted in the

research community as a valuable and trusted source in academic publishing, funding guidelines or lack of funding in libraries threaten its existence. With the removal of Verfassungsblog from the Directory of Open Access Journals (DOAJ) in 2025 (2) due to its chosen format and a change in the DOAJ's admission criteria as well as the focus on institutional publishing of new structures like the European Diamond Capacity Hub, existing structures for OA appear to push Verfassungsblog to the margins rather than to support it. Describing Verfassungsblog's specific challenges we want to initiate a debate about what kind of support is necessary to enable growth and development.

(1) Caux, J 2025, 'SciPost at a crossroads – An open letter to the scientific community', weblog post,
accessed 14 June 2025, https://jscaux.org/blog/post/2025/05/13/scipost-at-a-crossroads/
(2) Dalkilic, E 2025, 'Access Denied – Verfassungsblog, DOAJ, and the Meaning of Scholarly', weblog post, accessed 14 June 2025, https://verfassungsblog.de/verfassungsblog-doaj-scholarly-standards/

Lightning Talks (Theme: DOA funding models)

Title: Meet the Diamond Funding Navigator: a new service to strengthen collective funding initiatives for Diamond Open Access publications

Presented by: Anita Eppelin (TIB), Ratan Sebastian (Leibniz Universität Hannover) , Marco Tullney (TIB)

Authors:
Anita Eppelin is responsible for Diamond Open Access services and infrastructures at Technische Informationsbibliothek (TIB). Previously, she worked in the field of open access at the Leibniz Association, the initiative "Open Access Brandenburg" and ZB MED. She has a background in library and information science as well as biology.
Orcid: https://orcid.org/0000-0003-3184-5930

Abstract:
Many initiatives for collective financing of Diamond Open Access publications struggle to gain sufficient attention by potential supporters. The new service "Diamond Funding Navigator", developed and provided by Technische Informationsbibliothek (TIB), helps by providing a comprehensive overview of those initiatives: increased visibility of the offers, as well as embedded possibilities for analysis, can lead to increased participation in these consortia and thus ultimately facilitate the achievement of their funding objectives.
In the poster, we present the concept of the Diamond Funding Navigator and highlight some benefits: Since many potential supporting institutions find it difficult to evaluate the extent to which their researchers are involved in the publications to be funded, we have implemented the possibility to retrieve their publication data from OpenAlex for these specific publications. On our poster, we will also provide insights into the technical basis on which the tool was developed.

Conference participants are invited to get involved by exploring the Diamond Funding Navigator, giving feedback and (if in the position to do so) providing information about new consortia for Diamond Open Access publications.

Title: KOALA: Consortium funding as a key to sustainable Diamond Open Access

Presented by: Fabian Hennig (TIB; KIM)

Authors/biographies:
Fabian Hennig is project coordinator of the BMBF-funded project KOALA-AV at TIB in Hanover and KIM in Constance. A trained scientific librarian and historian, he is especially interested in finding international solutions to the challenge of funding Diamond Open Access publications and have them compete with the commercial sector. ORCID: https://orcid.org/0000-0002-1710-0222

Abstract:
The KOALA model ("Establishing Consortial Open Access Solutions") pioneers a sustainable financing model for Diamond Open Access (OA), enabling journals and book series to work as Diamond OA publications while ensuring their long-term viability.

Unlike many existing (and important!) initiatives that focus on technical platforms or publishing services, KOALA addresses the critical gap in financing editorial work and operational costs for the publications themselves. At KOALA, we organize consortia to finance Diamond OA publications for three consecutive years. Journals and book series can be included if they meet certain standards, have realistic funding goals and fit into a planned disciplinary bundle. During that period, the publications work as Diamond OA publications, adhere to our minimum standards (mostly cc-by licenses, technical details, transparent funding, quality), and can prepare to be offered again in the following cycle of KOALA bundles.

Since the start of KOALA, we have secured more than €700.000 for 15 journals and series. 124 different institutions have supported publications within the KOALA bundles, including international partners like CERN, MIT Libraries and Bodleian Libraries/Oxford.
We continue to grow KOALA by creating new thematic bundles of journals annually, and we are actively seeking collaboration with publishers, libraries, and other stakeholders in the Diamond OA community to expand and consolidate the KOALA model.

Through our poster and lightning talk, we aim to showcase KOALA as an innovative, community-driven funding solution that not only sustains existing Diamond OA journals but also facilitates their transition from subscription or APC based models to this equitable and open publishing model.

Title: Transforming Scholarly Communication from Within: The Role of University Journals

Presented by: Maryna Nazarovets, TIB Leibniz Information Centre for Science and Technology

Authors/biographies:
Librarian and researcher with experience of work, internships, and teaching in scientific and university libraries in Ukraine and Germany. Knowledgeable expert in scientific databases and solutions for researchers and information professionals. Specialised in scholarly communication, journal publishing, evaluation of publication activity and publishing ethics. Holds a PhD in Social Communications (Book Studies, Library Studies, Bibliography Studies) in Ukraine. Since July 2024, works at the TIB Leibniz Information Centre for Science and Technology (Hannover, Germany) in the Open Science Lab on a postdoctoral research project 'Role of University Journals in Scholarly Communication in Academic Publisher Oligopoly Environment'. ORCID: https://orcid.org/0000-0003-1797-4533

Abstract:
University journals (UJs) are a distinct category within the publishing ecosystem. They are scholarly journals published or managed by higher education institutions (HEIs) that are often, though not always, rooted in the missions of their host institutions and shaped by diverse roles and objectives. Many operate under OA models, frequently without APC or with significantly lower fees. Despite their relevance, UJs remain underexamined in scholarly literature and policy discussions.

This poster presents the findings from a semi-systematic literature review of 105 publications on UJ publishing, covering the years 1995-2024 and drawing on sources from all world regions. A comprehensive search strategy was employed to identify relevant studies, encompassing a range of sources including Dimensions Plus, OpenAlex, Scopus, Web of Science, and manual searches. The resulting collection includes empirical, theoretical, and descriptive works from various linguistic and disciplinary backgrounds.

The review focuses on the operational, editorial, financial, and technological aspects of UJs, as well as on their visibility in global indexing systems. While the specific barriers faced by journals vary by region, they share striking structural similarities: financial fragility constrains investment in infrastructure and editorial quality, leading to limited international visibility and underrepresentation. Other persistent issues include language barriers, localised practices, endogamy in editorial boards etc.

These findings form the conceptual foundation for a broader research project funded by the German Research Foundation (DFG, project number 541976107), which investigates the role of UJs in global scholarly communication. Addressing long-standing imbalances in scholarly communication requires more than offering support to UJs – it also calls for critical engagement with the diverse models and practices they have developed. This includes not only their often underrecognized contributions to OA and non-commercial publishing, but also the structural limitations, inconsistencies, and challenges they reveal. Recognizing this

experience can inform the design of more inclusive, context-sensitive scholarly infrastructures.

11:00- 11:30 (Tuesday, 7 Oct)

Presentation (Theme: DOA journals, books & platforms)

Title: The power of horizontal collaboration: an interoperable and open not-for-profit ecosystem for open access books

Presented by: Toby Steiner (Thoth Open Metadata), Graham Stone (OAPEN), Kevin Sanders (Open Book Collective)

Authors/biographies:
Toby Steiner is COO of Thoth Open Metadata, a non-profit, community-led metadata management and dissemination platform based in Cambridge, UK. He also works on collaborative outreach across infrastructures for the Copim Open Book Futures project, and co-coordinates the OPERAS Open Infrastructures for OA Books Working Group. He is a co-convener of the Radical Open Access Collective and sits on the Editorial Advisory Board for the OAPEN Open Access Books Toolkit. ORCID: https://orcid.org/0000-0002-3158-3136

Kevin Sanders (Open Book Collective) is a longstanding, critical advocate of the nebulous concept of openness in the context of the academy. Recently, for many years, he developed and supported institutional strategies to enhance open access at multiple HEIs as a Scholarly Communications Manager. Kevin has particular interests in the politics of information, digital rights, and privacy, and he has exclusively published works on a number of open access platforms. Kevin co-founded and co-operated the Journal of Radical Librarianship. ORCID: https://orcid.org/0000-0003-1217-0149

Graham Stone (OAPEN) is Head of International Projects, having strategic oversight of international project engagements at OAPEN. He has over 30 years' experience in the scholarly communication sector. He is a chartered librarian and holds a doctorate in Open Access publishing from the University of Huddersfield. He has worked on a number of UK and European projects on Diamond OA publishing and is a committee member of the IFLA Library Publishing Special Interest Group and well as a member of the Irish Open Access Publishers advisory board.

Abstract:
Within the context of Open Science, book publishing has traditionally lagged behind in the adoption of open access, open data and corresponding practices. A number of not-for-profit infrastructures including the Directory of Open Access Books (DOAB), OAPEN, Open Book Collective (OBC), Public Knowledge Project (PKP), and Thoth Open Metadata have joined forces to collaboratively develop open, community-led solutions to the many barriers faced by publishers when considering the creation, discovery, distribution, archiving and financing of open access books.

PKP offers an open-source book production and title management system, Open

Monograph Press (OMP), which is now being integrated with both Thoth and DOAB/OAPEN to provide robust, free and open metadata management and dissemination workflows for books and chapters. Interoperability between the collaborating infrastructures means publishers can be supported (by Thoth and OAPEN) in the distribution and archiving of OA book content and metadata to a variety of channels (including Crossref, the Internet Archive and Portico); have their content and metadata hosted in internationally recognised discovery and hosting solutions (including DOAB and OAPEN); access privacy-respecting usage metrics across multiple platforms (via the OPERAS Metrics service and COKI); and in creating and managing collective funding channels for OA books via the Opening the Future programme, and OBC – two models supporting presses to transition away from a reliance on author-facing fees through collective funding, with OBC also providing collective funding for open infrastructure providers.

All in all, this close collaboration between like-minded infrastructures – and with some of them (OAPEN & PKP) having existed for more than a decade – constitutes a collective, community-led open, equitable ecosystem of interoperable not-for-profit services and platforms that are jointly active in a variety of international networks and communities, including the Copim community, OPERAS, and the Barcelona Declaration group of signatories and supporters.

Lightning talks (Theme: DOA journals, books & platforms)

Title: Innovations in Diamond Open Access: The University of Debrecen's dEjournals journey

Presented by: Judit Fazekas-Paragh (DEENK)

Authors/biographies:
Judit Fazekas-Paragh is a research support librarian and head of DEENK's Research Support Department, focusing on advancing open science at the national level. As an OpenAIRE NOAD and HUNOR coordinator, she helps Hungarian stakeholders engage with the EU's open science initiatives. Her work includes expanding open access publishing, promoting FAIR principles and research data management, delivering training, and supporting open infrastructure development. She also contributes to strengthening data management standards within the national RDA. Since 2022, she has been a member of the EOSC task force on data stewardship, curricula, and career paths, and in 2023 became institutional delegate for CoARA Hungary and joined the working group on Responsible Research Assessment infrastructures. Since October 2024, she has served on the OpenAIRE Executive Board.

Abstract:
dEjournals is a Diamond Open Access publishing platform that has achieved significant milestones across technical development, community building, and governance. Central to its evolution was a user-centric heuristic analysis that informed a comprehensive redesign of the platform's visual identity and usability. This redesign encompassed the main landing page, journal templates, and the overall layout, resulting in an improved and more intuitive user experience tailored to the needs of authors, editors, and readers.
On the technical front, dEjournals introduced new functionalities and enriched content types that streamline the publication workflow. A key advancement is the integration of dEjournals content with the DEENK institutional publication management system. This seamless connection ensures that authors can focus on publishing, while administrative and archival processes are managed efficiently in the background. The introduction of a tripartite

agreement co-signing further formalizes the publishing workflow, enhancing trust and transparency among stakeholders.

Beyond technical improvements, dEjournals has actively fostered a vibrant scholarly community through dedicated governance structures and outreach activities. Community building and mindset change initiatives have been driven by practical case studies drawn from everyday publishing experiences, which serve as powerful tools for engagement and advocacy. We will present the case study of the University of Debrecen to the wider diamond open access publishing community to share our experiences and better position ourselves within this growing ecosystem.

Overall, dEjournals represents a successful model of how a Diamond Open Access platform can balance technical innovation with community engagement and effective governance. This integrated approach supports the sustainable growth of open scholarly communication and contributes to the broader cultural shift toward open science.

Title: MUNI Journals: Building a Sustainable Infrastructure for Scholarly Journals at Masaryk University

Presented by: Martina Dvořáková (Masaryk University Press)

Authors/biographies:
Martina Dvořáková is an editor at Masaryk University Press, where she focuses on scholarly and popular science book production. In addition to her editorial responsibilities, she supports the public relations and marketing team and leads international cooperation efforts for the press. She is involved in the EU-funded CRAFT-OA project, contributing to the development and dissemination of tools that support Diamond OA journal publishing. Martina also serves as Secretary to the Board of the Association of European University Presses (AEUP), where she supports collaboration and knowledge sharing among European university publishers. With a background in communication and publishing, she is passionate about building bridges between academia, publishers, and the public, and about advancing open, inclusive, and high-quality scholarly communication across Europe. ORCID: https://orcid.org/0009-0004-6521-2773

Radek Gomola is an IT editor and programmer at Masaryk University Press who played a key role in stablishing the university's core platforms for electronic publishing – MUNI Journals (http://journals.muni.cz) and the Munispace – Masaryk University reading room (http://munispace.muni.cz). Since their inception, he has been responsible for their maintenance and ongoing development. His work focuses on supporting academic publishing through Open Access, DOIs, Crossref services, and database management. Radek is actively involved in the international OJS development community, regularly participates in PKP sprints, and contributes to the European CRAFT-OA project by developing OJS Diamond plugins. ORCID: https://orcid.org/0000-0002-6903-9937

Abstract:
At Masaryk University, scholarly journals were once scattered across faculties and departments, operating independently without coordinated support. As the university-wide

publisher and ISSN administrator, we at Masaryk University Press realized that to truly serve these journals, a centralized, sustainable infrastructure was essential.

In 2014, we launched MUNI Journals, a university-wide platform based on Open Journal Systems (OJS), starting with just five journals and minimal customization. Since then, our services and infrastructure have evolved significantly. We developed custom plugins, assisted with journal migrations, maintained legacy data, and provided hands-on training and support to editors.

A key milestone came in 2020, with the adoption of OJS 3.x and the unification of journal visuals under the Masaryk University brand. By 2022, we completed a major migration from the Faculty of Arts, bringing 23 additional journals into the platform—each with a complete digital archive.

Today, MUNI Journals hosts 48 mostly Diamond OA journals, many indexed in Scopus, Web of Science, DOAJ, and others, with over 1.2 million page views annually. We offer integration with global databases, plagiarism detection, responsive design, and a support framework maintained by a dedicated team.

Our expertise now also contributes to the CRAFT-OA project, where we are co-developing advanced OJS plugins to enhance metadata exchange and discoverability for Diamond OA journals across Europe.

Title: Challenging the Publishing Industry: Making a Diamond University Press Attractive to Researchers

Presented by: Rossella Filadoro (University of Milan*)*

Authors/biographies:
Paola Galimberti
She works at the University of Milan and is responsible for all tools supporting open science: institutional research archive, research data archive, Milano university press (diamond open access), training activities. She is a founding partner and member of AISA (Italian Association for Open Science), she is editor for Italy and Germany of the Directory of Open Access Journals. She represents the University in the working groups on Open science of the European alliances (4euplus, LERU). She is a member of the ICDI competence centre, of Operas' SAC and of the editorial board of ROARS for which she edits the open science section. She is editor for Home - Open Science Italia.
ORCID: https://orcid.org/0000-0003-1410-1307

Rossella Filadoro
She has been working at the University of Milan since 2005, initially within the Libraries, and since 2019 in the Journals section of Milano University Press, the diamond open access publishing house of the university.
ORCID: https://orcid.org/0000-0002-7287-4087

Andrea Collivignarell

After attending a postgraduate course in Publishing at the Fondazione Mondadori, he then gained experience in the publishing sector, including an internship at the Italian Publishers Association and freelance work as a translator and editor. Since 2024, he has been working in the journals section of Milano University Press, the diamond open access publishing house of the University of Milan.

ORCID: https://orcid.org/0009-0001-3894-3915

Abstract:

Founded in 2008 with just two HSS journals and a clear vision for a free and transparent publishing framework, Riviste Unimi now hosts over 70 journals across several disciplines and it has become the journals platform of Milano University Press, the Diamond Open Access publishing house of the University of Milan, established in 2020 and inspired by the success of its journals division.

This achievement stems from a strategic focus on adopting best practices, ensuring quality, and providing continuous training to the academic community on the scientific, ethical, and economic benefits of Diamond Open Access.

While editorial boards retain full autonomy over scientific workflows, a central office ensures editorial quality across all the journals with a series of tasks and promotes Open Science knowledge throughout the university.

The Journals office monitors the latest best practices (e.g. DOAS), studies ways and provides tools to implement them on the OJS platform (such as plugins, software) and gives guidance on Ethical Codes updates. Then, it tracks implementation and dicusses results, and challenges in plenary and one-to-one meetings.

Further responsibilities include supporting journal indexing (e.g. DOAJ, OpenAlex), managing communication strategies, issuing transparent annual reports, and adhering to international standards (DOI, ORCID, ROR, COPE) and networks (4EU+, LERU, Operas, COARA, and AEUP).

Particular attention is devoted to the quality and completeness of metadata (e.g. funding information), with a strong focus on their interoperability and contribution to Open Research Information infrastructures.

These actions resulted in the brand attractiveness, thanks to its quality, up-to-date practices, and commitment for a free and fair Open Science ecosystem – beyond traditional, impact-factor driven publishing industry. This is demonstrated by the steady stream of journals, from both commercial publishers and independent initiatives, seeking to join the platform.

Presentation (Theme: DOA journals, books & platforms)

Title: Bridging global perspectives in Diamond Open Access: Collaborative special issues as a path to more diverse knowledge production

Presented by: Prof. Dr. Michelle Cummings-Koether (Deggendorf Institute of Technology)

Authors/biographies:
Prof. Cummings-Koether is one of the editors of both of the Journals that are distributed by the Deggendorf Institute of Technology, the Journal of Applied Interdisciplinary Research (JAIR) and the Bavarian Journal of Applied Sciences (BJAS). She is also a professor of intercultural management and the co-lead of the Institute for the Transformation of Society (I-ETOS).
ORCID: https://orcid.org/0000-0002-7137-3539

Abstract:
The Journal of Applied Interdisciplinary Research (JAIR) and the Bavarian Journal of Applied Sciences (BJAS), published at Deggendorf Institute of Technology, are exploring how cross-disciplinary and cross-border editorial collaborations can enrich Diamond Open Access (DOA) with more scientifically and globally diverse perspectives: In DOA publishing, equity and community empowerment are not only aspirational values — they often present practical challenges, particularly when it comes to including voices from regions that are often not included in scientific discussion or have a lack of access to traditional publications (Joseph H., Steven J. H., & Ara N., 2010).

To address this, JAIR and BJAS wants to focus on these aspects through their general commitment to open access and through special Issues that are co-developed with DOA journals from underrepresented communities. The 2024 and planned 2025 JAIR Special Issue, was created in partnership with the Ukrainian journal Medical Informatics and Engineering and illustrates how academic communities in crisis can work together to contribute essential insights into resilience, digital transformation, and interdisciplinary health research.

Looking ahead, BJAS is preparing a Special Issue in collaboration with the Zambia Journal of Library & Information Science (ZAJLIS), centering on Open Access, Open Science, and information equity in African contexts. These collaborations actively broaden the range of topics, experiences, and author backgrounds represented in applied research and offer a platform to academics from two different regions to exchange ideas and to create access both academic markets.

This presentation will focus on these collaborations as scalable models for inclusive knowledge production, enabled by federated editorial workflows, joint peer-review

processes, and multilingual communication strategies. Rather than centralizing infrastructure, these partnerships demonstrate how distributed, yet cooperative systems can promote epistemic justice in scholarly publishing.

By bridging global perspectives, DOA journals can become more than access-enablers. They can serve as platforms for equitable dialogue, mutual capacity building, and truly diverse scholarship — aligned with the core mission of community-driven Open Access.

Reference: Henrich, J., Heine, S. J., & Norenzayan, A. (2010). The weirdest people in the world?. Behavioral and Brain Sciences, 33(2-3), 61–83.

Lightning Talks (Theme: DOA journals, books & platforms)

Title: Episciences: Bridging Open Repositories for Diamond OA Publishing Workflows and Enhanced Metadata Interoperability

Presented by: Raphaël Tournoy, CNRS

Authors/biographies:
Raphaël Tournoy is a research engineer at CNRS, currently employed at the Center for Direct Scientific Communication (CCSD). Since 2018, he has been overseeing the Episciences platform, a diamond open-access publishing platform for overlay journals. Prior to this role, he contributed to the development of the technical and software infrastructure for the HAL national open archive and worked on IT projects for research laboratories in the humanities and social sciences.
ORCID: https://orcid.org/0000-0003-1244-0823

Abstract:
Episciences is a pioneering Diamond Open Access (OA) overlay journal platform that redefines scholarly publishing through its innovative technical framework. Instead of hosting content directly, Episciences leverages a network of existing open repositories, including arXiv, HAL, Zenodo, bioRxiv, medRxiv, Dataverse data repositories, and Software Heritage, as its foundation for content hosting and preservation. This distributed model significantly enhances cost-efficiency and strengthens the scholarly commons by enabling academic-led publishing without author or reader fees.

Our platform showcases how a decentralised, collaboratively managed ecosystem can ensure high-quality publishing workflows. Episciences provides a complete data-driven publication lifecycle, from submission and peer review (supporting both single-blind and open peer review of preprints, datasets, and software) to final publication. A key feature is the seamless linking of publications with their underlying research artifacts, such as datasets and software code, facilitated by integrations with platforms like Software Heritage for long-term reservation and citation. This also enables the easy creation of data journals and software journals.

Episciences prioritises robust metadata services and standards for interoperability and discoverability. By implementing protocols like COAR Notify and SignPosting, and connecting with services such as OpenAIRE Graph, OpenAlex and OpenCitations, we enable automated metadata

enrichment and create a richly interconnected scholarly record. This poster lightning talk will highlight these technical advancements, demonstrating how Episciences builds a resilient, transparent, and reproducible publishing infrastructure for the Diamond OA community.

Title: Presenting Diamond Open Access Journals to Researchers with the EZB

Presented by: Silke Weisheit, Electronic Journals Library (EZB) at the University Library of Regensburg

Authors/biographies:
Silke Weisheit is a business informatics specialist and academic librarian. She is the head of the Electronic Journals Library (EZB) at the University Library of Regensburg.
ORCID: https://orcid.org/0000-0002-2609-4274

Abstract:
The Electronic Journals Library (EZB), a collaborative service operated by the University Library of Regensburg, not only provides extensive metadata on electronic journals but also integrates information on publication costs as part of the openCost project. One focus is on increasing the visibility of Diamond Open Access (OA) journals.

With over 25 years of experience and more than 660 participating institutions worldwide, the EZB is an established platform for researchers and librarians to discover, manage, and share journal information. Recently, a dedicated category for Diamond OA journals was introduced, currently identifying over 4,900 journals that meet the German Research Foundation's (DFG) definition of Diamond OA.

The labeling of these journals is based on collaboration: trusted data sources such as the DOAJ are systematically utilized, complemented by active contributions from the EZB community, who update existing records and verify new entries. At the same time, the EZB empowers its member libraries to tag their own Diamond OA titles, further enhancing the visibility and accessibility of these publishing formats.

In consultation with the CRAFT-OA project and the DOAJ, we continuously improve the criteria and metadata quality for Diamond OA journals. To support the exchange of knowledge and best practices, the EZB and CRAFT-OA jointly organized two informational online sessions in 2025 to discuss identification criteria, visibility strategies, and the role of libraries in promoting Diamond OA.

This poster presents the workflows, tools, and partnerships involved in making publication costs transparent and promoting Diamond Open Access within the EZB.

Title: Assessing metadata coverage and completeness of OJS journals in Crossref using open data sources

Presented by: Bianca Kramer (Sesame Open Science) and Cameron Neylon

Authors/biographies:
Bianca Kramer (Sesame Open Science, ORCID 0000-0002-5965-6560) is independent advisor, research analyst and facilitator at Sesame Open Science, working in the areas of open science, open metadata and open infrastructure. She is also Executive Director of the Barcelona Declaration on Open Research Information. In these roles, she combines research on and advocacy for open metadata. She has also contributed to research into the diamond publishing landscape for the DIAMAS project and the national Dutch programme Strengthening Diamond Access in the Netherlands (2024–2026).
ORCID: https://orcid.org/0000-0002-5965-6560

Cameron Neylon (ORCID 0000-0002-0068-716X) was co-founder and co-lead of the Curtin Open Knowledge Initiative (COKI) at Curtin University, an author of the Principles of Open Scholarly Infrastructures and a contributor to the Barcelona Declaration on Open Research Information. He has worked on technology, systems, funding and governance of open research systems in a range of capacities.
ORCID: https://orcid.org/0000-0002-0068-716X

Abstract:
Public availability of good quality metadata (including persistent identifiers) for diamond journals is important for increasing journal visibility, especially in bibliographic databases beyond Scopus and Web of Science. In turn, visibility facilitates inclusion of articles in diamond journals in research assessment and evaluation processes.

Journals registering DOIs with Crossref can deposit metadata for articles, including authors, affiliations, abstracts, funding, licenses and references. These metadata are then made publicly available in machine-readable form, and are used by aggregators and bibliographic databases like OpenAlex, OpenAIRE and GoTRIPLE.

We evaluated the coverage and completeness of various metadata types for current OJS journals that use Crossref, leveraging open metadata from Crossref and the dataset provided by PKP on publications using OJS software

There generally is good coverage of abstracts and licenses for OJS journals in Crossref, but metadata on authors (including ORCIDs), affiliations, funding and references are only deposited by a minority of journals. These data can be further broken down by journal and publisher size and by OJS version, providing empirical evidence for factors correlated with deposition of metadata. Together with concrete examples of good practices at journal and

publisher level, this information can help in capacity building of diamond journal publishing, supporting publishers to deposit more complete metadata.

In addition, this analysis provides a concrete use case for research using and combining open data sources, and how this can contribute to community-led publishing and other developments in scholarly communication.

The datasets used in this analysis are made available through Google Big Query allowing both verification and further analysis, including longitudinal monitoring of metadata coverage and completeness of OJS journals.

12:00 - 12:30 (Tuesday, 7 Oct)

Presentation (Theme: DOA journals, books & platforms)

Title: XML JATS in OJS: contributions towards integrating markup process and galley generation in diverse contexts

Presented by: Gonzalo L.Villarreal (Universidad Nacional de La Plata; Comisión de Investigaciones Científicas)

Authors/biographies:
Gonzalo L. Villarreal holds a Ph.D. in Computer Science, is Professor at the Faculty of Computer Science, UNLP, and serves as Director of the SEDICI Institutional Repository and Coordinator of Scientific Journals at the National University of La Plata (UNLP), roles through which he promotes open access and the visibility of academic output. He is also the Director of the Center for Studies in Information Management Systems (CESGI), a dedicated space for research and development. His research and development work focuses on key areas such as academic publishing systems, scientific evaluation, digital preservation, digital repositories, and data repositories. His efforts are dedicated to creating innovative solutions that address the complexities of scientific information management in the digital age.
ORCID: https://orcid.org/0000-0002-3602-8211

Abstract:
The markup of articles in XML JATS has become an essential standard in digital scientific publishing, facilitating content interoperability, preservation, and visibility. While Open Journal Systems (OJS) offers functionalities for this purpose, its adaptability doesn't always meet the diverse needs and realities of scientific journals, especially in institutional contexts with a large volume of publications. This includes the use of many citation standards, the generation of galley versions with specific templates and the adoption of workflows tailored to editorial teams needs.

Furthermore, the reliance on external tagging systems like Redalyc and SciELO has led to fragmented editorial workflows, an increased burden on these platforms, and a lack of autonomy for the journals themselves. This proposal details the contributions made by the National University of La Plata (UNLP) to integrate and optimize the JATS tagging process and the generation of PDF and HTML formats directly within OJS. We'll present the significant improvements implemented to make these tools more generic and robust. These include the ability to parse citations under any citation standard (with APA7 implemented), overcoming the previous limitation to the IEEE format. Additionally, we'll discuss the extension of PDF export to support different templates (with a specific template already implemented), substantially enhancing the final presentation. The proposal will not only explain the technical contributions but also the institutional strategy designed for UNLP's more than 80 journals to adopt these functionalities. We'll also describe our collaboration with other institutions in the region for training, the continuous incorporation of new capabilities into these developments, and the deployment of these tools in their own OJS environments, ensuring a regional impact on improving academic publishing and reducing external dependency. All contributions to OJS are designed to consider heterogeneity among journals and institutions, and the software pieces (OJS plugins) are available under open source licences.

Poster Lightning Talks (Theme: DOA journals, books & platforms)

Title: Revealing success factors for Diamond OA: a preliminary study of KIYO journals

Presented by: Asuka Muranishi (Nagoya University, Japan); Satoshi Kikutani
(The University of Osaka, Japan)

Authors/biographies:
Asuka Muranishi is a librarian at Nagoya University in Japan. She also served as a member of the local organizing committee for the COAR Annual Conference 2025, and participated in the International Task Force of JPCOAR.
She has been in charge of various jobs throughout the job rotation: Bioagricultural Library, Acquisition Section, Economics Library, Engineering Library, E-Resource Management, and currently Law Library. In particular, in the FY2021-2024, she was involved in open access from the perspective of Gold OA, such as concluding a transformative agreement, and communicated with faculties in various ways. From that experience, she is very concerned about the sustainability of open access.

Satoshi Kikutani is a librarian at the University of Osaka Libraries in Japan, where he is currently involved in the Open Science Working Group. There, he is engaged in supporting open access and open science practices of researchers. He also served as a member of the local organizing committee for the COAR Annual Conference 2025 and currently a member of the International Task Force of JPCOAR. Previously, he worked as a librarian at the International Research Center for Japanese Studies. There, he was involved in registering

academic content in its institutional repository and assisting foreign researchers with their studies on Japan. This experience deepened his interest in making content openly accessible, as many Japanese materials are still limited to use within Japan.

Abstract:

In Japan, there is a type of publishing media called KIYO, which is similar to what is referred to as a "research bulletin" or an "institutional journal" in English. KIYO refers to a type of journal edited and published by universities, university departments or research institutions. These publications have long played a role in disseminating the academic work of faculty members, often serving as a venue for research that may not fit within the scope of commercial or international journals.

Most KIYO journals do not require APCs and subscription fees, making them representative examples of diamond OA publishing. It is estimated that around 4,000 KIYO titles are currently published across Japan, covering a wide range of disciplines. Although KIYO journals are often considered less prestigious than commercial and international journals, some of them seem to have earned strong reputations within specific fields, such as mathematics or law. The fact that some KIYO journals continue to be valued suggests that there may be specific conditions or practices that enable diamond OA publishing to succeed.

This poster aims to identify the factors contributing to the success of certain KIYO journals. We examine examples from a variety of academic disciplines—including both successful and less successful cases—and analyze differences among them. Our broader goal is to gain a better understanding of what makes diamond OA publishing more sustainable, visible, and influential in the current scholarly landscape.

As a preliminary step in this investigation, we conducted interviews with researchers and librarians from various fields. In this poster, we present a summary of our initial findings and discuss future directions for research.

Title: Unearthing a small archaeological report series

Presented by: Aysa Ekanger (UiT The Arctic University of Norway)

Authors.biographies:

Aysa has been working with Open Access publishing since 2015, when she started in her position as Open Access advisor at the UiT university library. Aysa is the coordinator of UiT's diamond OA journal publishing service, Septentrio Academic Publishing. In the Septentrio team, she works with user support and editor training. Aysa has a PhD in Theoretical Linguistics from the University of Groningen, Netherlands.
ORCID: https://orcid.org/0000-0002-2639-2183

Abstract:

Archaeological reports can be quite invisible in the scholarly infrastructure, as they often constitute what is referred to as "grey literature". Grey literature is usually not extensively covered by bibliographic indexes. When published at an institutional platform, grey series are also often overlooked by the support staff, who due to capacity challenges have to prioritize the technical development of peer-reviewed series in their portfolios. Though non-peer reviewed, archaeological reports are an important contribution to the body of knowledge, as they contain unique data about archaeological surveys.

This poster presents a "visibility" project for a small diamond open access archaeological report series, Tromura, that is published by the university museum at UiT The Arctic University of Norway. Tromura is an old report series, that started publishing on UiT's Open Journal Systems platform in 2022. As of June 2025, the series is quite invisible in the wider scholarly infrastructure. The visibility project starts in the summer of 2025 and focuses on the improvement of the series' metadata and indexing, in cooperation with the series' editorial team.

Along with best practices for key metadata, the project also looks at the possibility for better coverage of funder information. Almost all of the series' reports have external funding, as archaeological surveys in Norway are funded according to the "polluter pays" principle. Most of the funders, however, are either small organizations or municipalities that do not have persistent funder IDs. The project will contain an element where the report series team contribute to the visibility of these small funders through ROR registration and advocacy.

WEDNESDAY, 8 OCT 2025

9:45 - 10:15 (Wednesday, 8 Oct)

Presentation (DOA in Europe and beyond)

Title: Standing up for Diamond: influencing national OA policy in Canada

Presented by: Tanja Niemann (Consortium Érudit, Université de Montréal)

Authors/biographies:

Tanja Niemann holds a Master's degree in Communication and Media Studies from the University of Leipzig. She first joined the Université de Montréal in 2006 as Publishing Coordinator at the Centre d'édition numérique (2006-2009) and then became Director of Digital Publishing at the Centre d'expertise numérique (2010-2011). Since 2012, she has served as the Executive Director of the Érudit Consortium, leading Canada's preeminent platform for research in the social sciences and humanities, and promoting Open Access for the dissemination and democratization of knowledge.
ORCID: https://orcid.org/0009-0009-6850-9579

Abstract:
In July 2023, Canada's research funding agencies announced that they would revise their open access policy to mandate immediate OA for federally funded research, in alignment with international policy developments. As the largest Canadian dissemination platform for research in the humanities and social sciences, and a long-time advocate for OA, Érudit welcomed this announcement while recognizing that it had the potential to deeply impact the 250+ non-commercial journals supported by its research infrastructure. Through Coalition Publica—the partnership between Érudit and the Public Knowledge Project to advance scholarly publishing and research dissemination in Canada by providing open infrastructure—Érudit advanced the cause of Diamond OA and the supporting role of digital research infrastructure in the policy consultation process, through public communications and participation in expert groups. This advocacy resonated across the Canadian scholarly communications community, with many of the arguments in favour of Diamond OA echoed by both librarians and scholars. This collective policy engagement revealed key factors which influenced policy directions, highlighted gaps in government support for Diamond OA, and identified complex technical requirements for the implementation of a successful policy.

While the Canadian policy development process remains ongoing, signals from the research funding agencies indicate that Diamond OA will play a significant role in the revised policy, showing that the advocacy advanced by Coalition Publica and other Diamond OA stakeholders has had a positive impact. While it remains to be seen how Diamond OA will develop under a new policy, official recognition of Diamond OA's transformative potential can only help marshall the necessary support for both Diamond OA publishing and the digital research infrastructure that supports it.

Poster Lightning Talks (Theme: DOA in Europe and beyond)

Title: Landscaping Diamond OA journals in the Netherlands: workflows, challenges, status, and community engagement

Presented by: Chiara Livio (Utrecht University); Erica Yu (Erasmus University Rotterdam)

Authors/biographies:
Chiara Livio (Utrecht University, ORCID 0000-0003-1219-1775) is an open access advisor for the Publishing Support department at Utrecht University library and works as the lead of the project "Mapping and Monitoring Diamond OA in the Netherlands".

Erica Yu (Erasmus University Rotterdam, ORCID 0000-0001-6008-8356) is an open access officer for the Erasmus University Rotterdam library and works in the Dutch Diamond Open Access Expertise Centre.

Both presenters are part of the national Dutch programme Strengthening Diamond Access in the Netherlands (2024–2026).

Abstract:
As part of the broader programme "Strengthening Diamond OA in the Netherlands," the project "Mapping and Monitoring Diamond OA in the Netherlands" began in 2024 to answer a seemingly simple request from the newly formed Dutch Diamond OA Expertise Centre: can we create a comprehensive, usable, and monitorable list of national Diamond OA journals in the Netherlands? The idea was to share this curated list as a resource for libraries, faculties, and policy advisors to discover local Diamond OA journals in their field and to establish connections with editors and publishers.

Our preliminary exchanges within the librarian networks and research community, however, quickly revealed a challenge: several known national Diamond OA journals were not listed in the DOAJ, which we initially planned to use as the basis of our curated list. This indicated the need for a more rigorous, local verification process, in line with the studies conducted in Switzerland (Hahn, D., Hehn, J., Hopp, C., & Pruschak, G. (2023)) and Germany (Taubert, N., Sterzik, L. & Bruns, A. (2024)).

This poster offers a behind-the-scenes look at the workflows developed by the project, including: identification of Diamond OA journals beyond the non-APC filter in the DOAJ using

OpenAlex, other international indexes, and national lists; definitions of "Diamond OA", "journal", and "Netherlands-based"; metadata priorities relevant to librarians and institutional use; collaboration with the national Diamond OA Expertise Centre for community engagement; alignment with the Craft-OA Diamond Discovery Hub (DDH).

By showing our practical experiences and unresolved questions, we aim to engage with similar initiatives across Europe and beyond, and foster a shared exchange of knowledge. Link to the Dutch Diamond OA Journal list (view only, in progress): Diamond OA - NL Journals   –   WGNM

Title: Analysing the Italian Diamond Open Access landscape with Open Access resources

Presented by: Alessia Bardi (CNR-ISTI, Italy)

Authors/biographies:
Alessia Bardi is a researcher in computer science at the Institute of Information Science and Technologies of the Italian National Research Council with a PhD in Information Engineering. Her research activities focus on infrastructures for scholarly communication, Open Science, and Scholarly Knowledge Graphs. She is a member of the CRAFT-OA project and CNR delegate for OpenAIRE.
ORCID: https://orcid.org/0000-0002-1112-1292

Abstract:
Diamond Open Access (DOA) represents a critical component of the Open Science ecosystem. Global and international estimates have outlined the scale, structure, and key characteristics of DOA. To understand the impact and peculiarities of DOA on the Italian landscape we conducted a quantitative analysis leveraging publicly available Open Access resources.

We analysed data from EZB, DOAJ, ROAD, and OpenAIRE, to characterize Italian DOA publishing across multiple dimensions:

- Presence: characterize Italian Diamond OA journals and their publications, examining their disciplinary coverage, institutional affiliations, editorial practices.
- Impact: the analysis of citations and author affiliations helps measure the influence of Italian DOA journals in the global landscape. Additionally, examining their positioning within the ANVUR journal classification offers a more comprehensive perspective on their role in national research assessment.
- FAIR and technological aspects: considering aspects such as licensing policies, copyright management, and use of persistent identifiers reveal how the Italian DOA journals are aligned with the FAIR principles.

The analysis highlights a growing trend in the number of Italian DOA journals, increasing from 14 journals in 2000 to 118 in 2024. These journals largely feature citations and author affiliations originating from Italy, yet their international relevance and appeal to foreign

authors remain significant. While policies supporting content reuse are widely adopted, copyright management tends to be less favorable for authors, with some journals retaining rights rather than granting them to contributors. Although language is considered an important factor with respect to DOA contribution to bibliodiversity, this information is often inconsistently reported.

This work contributes to a more nuanced understanding of the role of DOA in fostering equitable and community-driven scholarly communication, and provides actionable insights for policymakers, funders, and academic stakeholders. It also demonstrates how open bibliographic and infrastructural data can be harnessed to inform national and European OA strategies.

10:15 - 10:45 (Wednesday, 8 Oct)

Presentation (Theme:DOA in Europe and beyond)

Title: Mapping out Diamond Open Access - the German Service Centre for Diamond Open Access

Presented by: Dirk Pieper (Bielefeld University Library)

Authors/biographies:
Dirk Pieper (Bielefeld University Library, ORCID: https://orcid.org/0000-0002-6083-9348), Katja Wermbter (Technische Universität Braunschweig, University Library, ORCID: https://orcid.org/0000-0002-7593-6968), Sabine de Günther (University of Applied Sciences Potsdam; ORCID: https://orcid.org/0000-0001-6936-9381), Nanette Rißler-Pipka (Max Weber Foundation -German Humanities Institutes Abroad; ORCID: https://orcid.org/0000-0002-0719-9003), Michael Kaiser (Max Weber Foundation -German Humanities Institutes Abroad; ORCID: http://orcid.org/0000-0001-9520-8119)

Dirk Pieper is Deputy Director of Bielefeld University Library, where he heads the Project and Innovation Department. He is responsible for Open Access services such as BASE and OpenAPC and has been involved in a variety of national and international Open Access projects for almost 20 years. ORCID: https://orcid.org/0000-0002-6083-9348

Abstract:
SeDOA, the German Service Center for Diamond Open Access, is funded by DFG as a 3-year project and launched on 1 May 2025. It aims to increase the efficiency of Diamond Open Access publishing in Germany by improving coordination and by providing centralised services and fostering innovation. The SeDOA consortium comprises15 institutions and the Consortium of University Publishers (AG Universitätsverlage), all with extensive experience in academic publishing and related projects.

SeDOA operates as a National Diamond Open Access Capacity Centre within the European and global Diamond Open Access network. Collaborating closely with the European Diamond Capacity Hub (EDCH) and building on the outcomes of EU funded projects such as CRAFT-OA and DIAMAS, SeDOA aims at a long-term and international vision. Important topics in this regard are 'Networking', 'Registry' and the 'Innovation Lab'. Foremost, the mapping and development of a registry for Diamond Open Access journals in Germany connects directly to CRAFT-OA, taking into account the results of the former CODRIA project as well as developments at the DOAJ and the EZB. Data from the registry will also be incorporated into the international Diamond Discovery Hub (DDH), which is currently being established as an important CRAFT-OA outcome inside of the EDCH services.

Within the scope of its networking activities, SeDOA will play a key role in aligning and bridging existing criteria for Diamond Open Access at the European, international, and national (including federal) levels. This process is closely linked to innovation potentials and involves close collaboration with, as well as active engagement of the respective communities. Agile workflows will allow for development sprints of promising ideas, involving the assessment by community members. The presentation will outline the principles and workflows developed to date.

Poster Lightning Talks (Theme: DOA in Europe and beyond)

Title: Mapping knowledge and perceptions of open peer review among Indian researchers: building a framework for future practice

Presented by: Mohit Garg (Central Library - Indian Institute of Technology (IIT), Delhi)

Authors/biographeis:
Mohit Garg (Central Library - Indian Institute of Technology (IIT), Delhi)

Abstract:
Researchers not only conduct scientific work but also communicate their findings through various publishing channels. The quality of the content published in these channels depends on the dedicated, and often invisible, efforts of peer reviewers. Peer review plays a vital role in validating research, offering constructive feedback, and enhancing the scientific record. However, the two traditional models of peer review, specifically single- or double-blind, are increasingly being questioned for their lack of transparency, inconsistency, and vulnerability to bias or unethical practices. In alignment with the principles of open science, Open Peer Review (OPR) has emerged as a response to these limitations. Open science advocates for transparency at all stages of the research lifecycle, including peer evaluation. OPR practices such as disclosing reviewer identities, publishing review reports, and allowing post publication dialogue aim to foster trust, accountability, and scholarly engagement.

This study maps the knowledge, perceptions, and attitudes of Indian researchers toward OPR through a structured survey. The participants were from diverse research areas, like chemistry and physics to history and social sciences.These were attendees of an open publishing workshop supported by the ORCID Global Participation Fund. The majority of respondents reported being familiar with the concept of OPR, and most had never contributed to or published in OPR journals. Many were unaware of any journals in their own disciplines that follow OPR practices. A key concern expressed was that revealing reviewer identities might discourage critical, honest feedback, especially in hierarchical academic settings. However, many respondents indicated they would be open to adopting OPR tools like OpenReviewer.net during institutional events or internal reviews, suggesting a growing interest in transparent processes within controlled environments.

Therefore the present study discusses and proposes a contextual framework to guide awareness, policy support, and gradual adoption of OPR in Indian academia. It contributes to broader efforts in reshaping peer review in line with open science values.

Title: Institutional policies and funded actions to promote Diamond OA infrastructures within the framework of Open Science

Presented by: María Ángeles Coslado Bernabé & Virginia de Pablo (Spanish Foundation for Science and Technology - FECYT)

Authors/biographies:
María Ángeles Coslado Bernabé (ORCID: https://orcid.org/0000-0003-0709-2756) , Virginia de Pablo (ORCID: https://orcid.org/0000-0002-9581-8301) and Pilar Rico-Castro (ORCID: https://orcid.org/0000-0003-0593-5713) (Spanish Foundation for Science and Technology - FECYT)

María Ángeles Coslado Bernabé holds a Bachelor's in Library and Information Science (University of Alcalá) and a Master's in Research Documentation (UC3M). Her work centers on scholarly communication, scientific publishing, and research evaluation, with a focus on editorial quality and gender equality. Since 2008, she has worked at the Spanish Foundation for Science and Technology (FECYT) as a Scientific Information Specialist, coordinating the evaluation of Spanish scientific journals. She develops and applies quality criteria aligned with national open science strategies, including peer review, ethics, and gender policies. Coslado has co-authored several peer-reviewed articles on documentation and publishing, including the 2023 study "Analysis of Good Editorial Practices in Gender Equality in Spain" in Revista Española de Documentación Científica. Her research interests include open access, editorial quality assurance, and integrating a gender perspective into scholarly communication.

Virginia de Pablo is a member of the Open Science Unit at the Spanish Foundation for Science and Technology (FECYT), where she works on the DIAMAS and ALMASI projects. She has a strong background in science communication and has developed her career in the fields of communication and publishing, including both books and scientific journals. Previously, she worked at the Ontology Engineering Group (OEG) at the Technical University

of Madrid (UPM), taking part in several national and international projects, especially within the Horizon 2020 programme, promoting open data and transparency in scientific research. She holds a degree in Journalism from the Complutense University of Madrid and a Master's in Communication from the University of Alcalá.

Pilar Rico-Castro, PhD, is Coordinator of the Open Science Unit at FECYT and associate lecturer at UNED. She earned her PhD in Government and Public Administration from the Complutense University of Madrid in 2006. Pilar supports the Ministry of Science in shaping national and European R&D&I policies. She is a key member of the National Open Science Committee (COS) and contributed to the design of Spain's National Open Science Strategy (ENCA). She coordinates initiatives like the María de Guzmán Open Science Call, the National Journal Assessment, the RECYT publishing platform, and the RECOLECTA aggregator. Internationally, she represents Spain on expert groups such as the EC's NPR, the EOSC Steering Board, and CoNOSC. Pilar also serves as national expert for Horizon Europe's Research Infrastructures Committee and represents FECYT in EOSC, OpenAIRE, LA Referencia, and COAR. She has participated in FP7/H2020 projects and currently leads work packages in DIAMAS and ALMASI (Horizon Europe).

Abstract:
The transition of the scholarly communication, preservation, and access ecosystem toward an equitable, transparent, and sustainable model requires institutional policies that strengthen core digital infrastructures essential for the implementation of open science policies—namely, open access repositories and institutional publishing and editorial services.

This poster presents an analysis of the impact of public policies for certification and funding implemented by the Spanish Foundation for Science and Technology (FECYT), with a particular focus on the results of the 2023 Call for Proposals to Support Institutional Infrastructures for Open Science, funded by the Spanish Ministry of Science, Innovation and Universities.

The presentation will address the challenges involved in designing the call, the key role played by the scholarly community in shaping the funding instrument, its participatory mechanisms, the content of the funded proposals, and an ex post analysis of the expected and unexpected impacts of this public initiative. Special emphasis will be placed on the description and analysis of the technical components funded, which are playing a critical role in building a national Diamond Open Access publishing ecosystem.

Through this contribution, we aim to share FECYT's experience in designing policies and instruments in support of open science, with a strong technical foundation to develop a federated, interoperable, and community-led Diamond OA ecosystem. We will present best practices in governance, technical sustainability, and collaboration among key institutional stakeholders to advance toward a more open, equitable, and accessible science.

Title: A single Point of Access for Diamond OA: diamondopenaccess.ch

Presented by: Elio Pellin (University of Bern, CRAFT-OA)

Authors/biographies:
Elio Pellin (University of Bern, CRAFT-OA), ORCID: https://orcid.org/0000-0002-4076-6743, Andrea Hacker (University of Bern, CRAFT-OA), ORCID: https://orcid.org/0000-0002-9283-594X

Elio Pellin is a scientific collaborator in the Open Access Team at the University Library of Bern. He is particularly involved in the publication of Open Access books on BOP Books and is a member of the EU project CRAFT-OA

Abstract:
http://diamondopenaccess.ch will be Switzerland's first coordinated nationwide support resource for diamond open access publishing. http://diamondopenaccess.ch will be run by the OJS Swiss Community of Practice – a long-standing working group in which all Swiss HEIs that have an Institutional Publishing Service Provider (IPSPs) are represented: the Universities of Basel, Bern, Fribourg, Geneva, Lausanne, Neuchâtel and Zürich and the Universities of applied Sciences of Luzern and Vaud.

http://diamondopenaccess.ch will offer information about diamond open access in general and diamond open access publishing in particular. The site will provide an overview of and access to available structures, tools, and services that improve and facilitate diamond open access publishing according to established criteria and international standards. Another central objective is to lay the foundation for a Swiss national Capacity Center in the emerging landscape of the European Diamond Capacity Hub and devolved national Diamond Capacity Centers. In this new diamond open access landscape, http://diamondopenaccess.ch promotes the internationalisation of diamond open access publishing in Switzerland and liaises with European and global structures and initiatives. http://diamondopenaccess.ch will communicate the resource widely and efficiently, so that the wider Swiss Diamond Open Access community, including DOA publishing practitioners outside the HEIs, is aware of and can ideally benefit from this single point of access for diamond OA publishing in Switzerland.

10:45 - 11:15 (Wednesday, 8 Oct)

Presentation (Theme: DOA in Europe and beyond)

Title: Sustainability and expansion of Dutch Diamond Open Access through collaboration and resource sharing

Presented by: Susanne van Rijn (Dutch academic library consortium UKB)

Authors/biographies:

Susanne van Rijn is program manager for Strengthening Diamond Access in the Netherlands (2024-2026), on behalf of the Dutch academic library consortium UKB. She also works as project leader for one of its projects "Infrastructures for Diamond Open Access in the Netherlands"
ORCID: https://orcid.org/0000-0002-7702-572X

Abstract:
The Dutch project Infrastructures for Diamond Open Access is set up by the university library consortium UKB and plans to set up a high-quality, flexible and accessible national publication infrastructure that can be made available to all university presses, research institutes, and other academic organisations that wish to develop and publish their own articles, journals and (text)books. By this we aim at efficiency and a focused strategy for Diamond OA journals and publishers. For instance, we intend to share infrastructure costs and workforce, increase the quality of services for diamond open access, and contribute to a change in publication culture to guarantee academic sovereignty.

This new Dutch Diamond OA infrastructure builds upon already existing academic library-led publication infrastructures, the so-called Netherlands University Presses (NUPs), and Openjournals. All of these have demonstrated their dedication to open science principles by using technology based on open-source software, having a community-based governance and adherence to diamond open access models and FAIR data principles.

The publication infrastructure is supplemented with a shared and flexible service offer focused on the production side of publishing, such as archiving and preservation, indexing and reporting on content usage. In a later stage of the project we'll work towards expanding support by shared editorial services, further reducing operational costs.

The presentation will give insight into the timeline and different work packages involved and into our collaboration partners on the European (DIAMAS, CRAFT-OA) and national level (Expertise Centre Diamond OA, NUPs, SURF).

Poster Lightning Talks (Theme: DOA in Europe and beyond)

Title: From vision to structure: creating a Diamond OA consortium for Switzerland

Presented by: Daniela Hahn (CoDOA/Consortium of Swiss Academic Libraries)

Authors/biographies:
Daniela Hahn is a theatre scholar and, since 2022, manager of the project "Platinum Open Access Funding" (PLATO) which is dedicated to promoting sustainable Diamond Open Access in Switzerland.

Abstract:
Based on key recommendations from the project "Platinum Open Access Funding" (PLATO, 2022-2025), this poster will present pathways to building a national Diamond Open Access Consortium in Switzerland which seeks to enable a long-term and sustainable consortial

funding scheme for high-quality scholar-led and non-profit Diamond Open Access journals through a community-driven and collaborative process. As such, it will address the opportunities and challenges of this process, mainly regarding governance, the management of funding streams and community engagement.

Title: Fostering Openness in Science through Preprint Peer Review: A Model for Resilient and Inclusive Research Communication

Presented by: Roseline Dzekem Dine (Rinda Ubuzima – Kigali, Rwanda)

Authors/biographies: Roseline Dzekem Dine (Rinda Ubuzima – Kigali, Rwanda), JosephTolulope Ogunniyi (State Specialist Hospital, Damaturu, Yobe State, Nigeria), Yahila Shitondo (University of Lusaka - Zambia) (Review and Curate Network)

Roseline Dzekem Dine is an expert in health research methods, public health, and social science, with a deep commitment to advancing open science and equitable access to knowledge. She is the founder of the Review and Curate Network (RCN), an initiative dedicated to enhancing scientific communication in the Global South through the review and curation of preprints.

Roseline is a recognized advocate for open peer review and open science. She serves as a PREreview Champion for 2025 and also contributes her expertise as a member of the eLife Global South Advisory Committee, where she supports efforts to amplify voices from underrepresented regions in global science.

Abstract:
Since the 16th century, communication of scientific findings has been a common norm. Despite progress, gaps in scientific contributions between the Global South (GS) and the North (GN) persist. For example, in 2018, the global publication of science emerged mainly from the GN, with 35,000 on average per country, and only 9,700 on average per country from the GS. Language hurdles, a lack of reviewers for open-access publications, and poor scientific writing abilities are some of the common causes of these discrepancies.

Additionally, there are a few diamond publication journals and limited opportunities to develop open scientific communication skills. Initiatives such as the Review and Curate Network (RCN) have been created to help speed up sound and open scientific communication in the GS. RCN, created in April 2024 to contribute to narrowing this gap in the GS. Therefore, we discuss how preprint review can be leveraged to serve as a strategy to advance scientific communication and promote inclusion in the GS. Using an open model, we work with preprint repositories such as AfricArXiv to identify preprints to be reviewed.

Open review templates from PREreview.org are used to organize review sessions. Participants evaluate and comment on preprints jointly, turning them into dynamic learning resources. We further collaborate with Sciety to ensure visibility through their websites. This process aligns with the principles of open science by enhancing transparency and increasing participation from underrepresented regions. Challenges with this model include engaging

individuals to accept the culture of open peer review. As such, continuous low representation in science and open science due to low uptake of the solutions put in place. We argue that integrating preprint review into teaching and research training will advance scientific communication. Thus, we recommend the use and evaluation of similar models to promote open science communication within the GS.

Title: SeDOA Innovation Lab (SIL): Your Insights, Our Next Steps

Presented by: Sabine de Günther (University of Applied Sciences Potsdam), Katja Wermbter (Technische Universität Braunschweig, University Library)

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Sabine de Günther is an art historian with an interdisciplinary background and a strong interest in Digital Art History—its methodologies and theories and particularly the visualization of cultural collections. She received her PhD (Dr. phil.) from Humboldt University Berlin for her dissertation on the collection of the Berlin publishers Franz and Frieda von Lipperheide. Her research focused on their collecting and publishing practices as well as their methodological contributions to early fashion historiography. Following her work at the Urban Complexity Lab (UCLAB) at the University of Applied Sciences Potsdam (FHP)—where she contributed to the visualization of vestimentary sources in the Restaging Fashion project—she recently joined the project SeDOA (Servicestelle Diamond Open Access) at FHP.

Katja Wermbter holds a doctorate (Dr. phil.) in the field of linguistic conversation analysis and communication studies from Technical University of Braunschweig and has many years of experience in teaching and research. Her research focussed on scientific communication and critical discourse research. She currently contributes to the SeDOA project at Braunschweig University Library and serves on its Open Access staff unit there, where she has been supporting consultations on open access and transformation projects for several years. Previously she worked on open access and community engagement as part of the projects FID BAUdigital and NFDI4ING

Abstract:
The German Service Center for Diamond Open Access (SeDOA), funded by DFG, aims to operate within a strong network of stakeholders in the field of Diamond Open Access (DOA) publishing, supporting the currently decentralised institutions in enhancing their technical and procedural services, while also providing centralised innovations to improve the overall efficiency of Diamond Open Access publishing in Germany.

The SeDOA work packages ‚Networking Services' and ‚SeDOA Innovation Lab' (SIL) focus on developing (inter-)national solutions and community networks within the DOA publishing

landscape through a close and continuous exchange of information with all relevant national and international stakeholders. These efforts contribute to the aims of the European Diamond Capacity Hub and as a gateway to the Global Diamond Open Access Alliance. In this context SIL serves as the think tank and observatory of the SeDOA-project by identifying and documenting the needs of the relevant stakeholders and communities in Germany, conducting research on Diamond Open Access (DOA)-relevant publishing practices and innovations at both national and international levels in close cooperation with 'Networking Services'. SIL facilitates DOA-innovations through agile co-creation and co-design processes, provides an environment for experimentation and innovation, evaluates and plans next steps for scaling and uptake for integration into SeDOA-processes in close collaboration with the other SeDOA task groups.

With this poster contribution, we take the opportunity to engage in an open and participatory exchange regarding needs and new developments in Diamond Open Access publishing, aligning the community needs with future prospects.